

TANVI SOLANKI
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EDUCATION

Princeton University

Ph.D. Department of German, May 2016

Dissertation: "Reading as Listening: The Birth of Cultural Acoustics 1764-1803."

The University of Chicago

B.A. Comparative Literature and Germanic Studies with High Honors, June 2008

Honors Thesis: "Veiled Beauty: Living Pictures in Goethe's *Elective Affinities*."

ACADEMIC APPOINTMENTS

Underwood International College, Yonsei University

Assistant Professor of German and Comparative Literature (September 2018 – present)

Cornell University

Stanford H. Taylor Postdoctoral Associate in the College of Arts and Sciences and the Department of German Studies (August 2016 – July 2018)

VISITING RESEARCH FELLOWSHIPS

School of Advanced Study, University of London

Visiting Research Fellow, Institute of Classical Studies, June-August 2022.

Justus-Liebig-Universität Gießen, Visiting Fellow, International Graduate Center for the Study of Culture, June 2018.

Max Planck Institute for the History of Science, Visiting Postdoctoral Associate, Research Group "Epistemes of Modern Acoustics," May-August 2017.

Humboldt University of Berlin, Visiting Faculty Scholar, *Neuere deutsche Literatur*, Thematic Network "Literature – Knowledge – Media," May 2017 – August 2017; Visiting Scholar and DAAD Research Fellow, PhD-Network "Wissen der Literatur," October 2012-July 2013.

University of Konstanz, Visiting Researcher at the Research Cluster, "Kulturelle Grundlagen von Integration," June 2010.

AWARDS AND GRANTS

Yonsei University, Special Support Research Grant, 2021-2024.

Yonsei University, Future-Leading Fund for New Faculty, 2018-2021.

Volkswagen Foundation and Andrew W. Mellon Foundation Postdoctoral Research Fellowship at Max Planck Institute for the History of Science, 2018 (declined).

Brett de Bary, Cornell Society for the Humanities, and Andrew W. Mellon Interdisciplinary Writing Group Fellowship for "Cultural Acoustics" (2017-2018).

Andrew W. Mellon Digital Humanities Postdoctoral Research Fellowship at University of Southern California, 2016-2018 (declined).

Princeton Center for Digital Humanities Seed Grant, June 2016.

Gloria Flaherty Prize, Goethe Society of North America, May 2014.

Herzog-Ernst-Fellowship of the Fritz Thyssen Stiftung, May 2014-August 2014 (declined).

DAAD Graduate Research Scholarship, 2012-3.

Donald and Mary Hyde Summer Fellowship for Study of French at University of Sorbonne, 2012.

PIIRS Summer Language Grant for Study of Spoken Sanskrit at University of Heidelberg, 2010.

PUBLICATIONS

Journal Articles

1. "German Romanticism, Indology, and its Sensory Repurposing in India" in Special Issue: "Sensing Migrant Romanticism" *Comparative Literature* (June 2025), eds. Carlos Abreu Mendoza and Tanvi Solanki. Forthcoming.
2. Introduction to "Sensing Migrant Romanticism," with Carlos Abreu Mendoza, *Comparative Literature* (June 2025), eds. Carlos Abreu Mendoza and Tanvi Solanki. Forthcoming.
3. "Who Sounds most Worthy of Human Rights? Aural Cultural Diversity, the Concept of Humanity, and their Religious Investments in German Language Ideologies" in Special Issue: "Endowed by their Creator: Human Rights and Religion in the Eighteenth and Nineteenth Centuries" *German Life and Letters* (2025), ed. Claudia Nitzschke. Forthcoming.
4. "A Reading of Friedrich Kittler's Reading of E.T.A. Hoffmann's 'Der Goldene Topf' (The Golden Pot) in *Aufschreibesysteme 1800/1900* (Discourse Networks 1800/1900)" in Special Issue: "Canonical Pressures." *Germanic Review* 99.1 (2024): 49-62, eds. Willi Goetschel and Tanvi Solanki.
5. Introduction, "Canonical Pressure: German Literature and its Voices of Difference." *Germanic Review* 99.1 (2024): 1-4, eds. Willi Goetschel and Tanvi Solanki
6. "Poesis, God, and the Connectedness of all Beings: Herder's Comparative Method," *Historical Reflections / Réflexions Historique* 50.1 (2024): 1-21.
7. "Listening to the Cultural Acoustics of Migrant Voices: The Archived Conversations of the BBC and the British Library's 'Listening Project,'" *European Journal of Cultural Studies* 27.1 (2024): 17-35.
8. "Listening to Difference: Herder's Aural Theory of Cultural Diversity in 'The Treatise on the Origin of Language' (1772)," *History of European Ideas* 48.7 (2022): 930-947.
9. "Mediating the Universal and Particular: Herder's Tone in Pastoral Performance," *Germanic Review* 96.1 (2021): 1-22.
10. "Aural Philology: Herder Hears Homer Singing," *Classical Receptions Journal* 12.4 (2020): 401-424.
11. "Cultural Hierarchies and Vital Tones: The Making of Herder's 'Mother Tongue'" Special Issue: "The Rise and Fall of Monolingualism." *German Studies Review* 41.3 (2018): 551-565, eds. David Gramling and Bethany Wiggin.
12. "Une culture par l'ouïe depuis la chaire," Special Issue: "L'ouïe dans la pensée européenne au 18^e siècle." *Revue Germanique Internationale* 27 (2018): 151-162, ed. Clémence Couturier-Heinrich.
13. "A Book of Living Paintings: Tableaux Vivants in Goethe's *Die Wahlverwandtschaften* (1809)" in Special Issue: "Goethe and the Visual Arts." *Goethe Yearbook* 23 (2016): 245-270.

Edited Special Issues

1. (with Willi Goetschel) Canonical Pressures: German Literature and its Voices of difference, special issue in *Germanic Review* (2024)
2. (with Carlos Abreu Mendoza) Sensing Migrant Romanticism, special issue in *Comparative Literature* (2025; In Preparation)

Book Chapters

1. "Aural Philology and Voices of Difference in German Romantic Literature" (tentative title) in *Literature and Sound Studies*, eds. Yasser Elhariry and Liesl Yamaguchi. Bloomsbury, 2025. In preparation.
2. "Colonial Philology and its Erotic Imaginaries: Kalidasa's Sakuntala in Germany" in *Gender and German Colonialism*, eds. Elisabeth Krimmer and Chunjie Zhang, 207-225. London: Routledge, 2024.
3. "The Media-Archaeological Ear and its Difference that Goes Unheard," in *Coming to Know*, vol. 2 of the series *An Archaeology of Listening*, eds. Nida Ghouse and Brooke Holmes, 22-39, 67-68. Berlin: Archive Books, 2022.
4. "Rhythmus gegen den Fluss: Herder, die Oralität der Griechen und das 'Meer der Gelehrsamkeit.'" In *Materialitätsdiskurse der Aufklärung. Bilder - Dinge - Praxen*, ed. Thomas Bremer, 81-92. Halle:

Universitätsverlag Halle-Wittenberg, 2016.

Reviews, Short Essays, Edited Symposia

1. Efraim Pokosik, ed. *Doing Humanities in Nineteenth-Century Germany* in *Journal for the History of Rhetoric* 26.3 (2023): 413–417.
2. Tobias Wilke, *Sound Writing: Experimental Modernism and the Poetics of Articulation*, in *Germanic Review* 98.3 (2023): 352-254.
3. “The Silent Whale Song and its Audible-Inaudible H,” Response to *Silent Whale Letters*, eds. Ella Finer and Vibeke Mascini, Thyssen-Bornemisza Art (TBA) Contemporary Academy’s “Ocean Archive,” (October 15, 2022)
4. “Introduction,” and Editor of a Syndicate Network Book Symposium for Yael Almog’s *Secularism and Hermeneutics*. Featured in “The Chronicle of Higher Education: The Review” (2021). With commentaries by Ilit Ferber, Jonathan Fine, John Hamilton, and Chad Wellmon.
5. Sarah V. Eldridge and C. Allen Speight, eds. *Goethe’s Wilhelm Meister’s Apprenticeship and Philosophy* in *German Studies Review* 46.1 (2023): 155-157.
6. Bettina Brandt and Daniel Purdy, eds. *China in the German Enlightenment* in *Goethe Yearbook* 28 (2021): 374-376.
7. Susan Stewart, *Ruins Lesson: Meaning and Material in Western Culture* in *EuropeNow*, Journal of the Council for European Studies at Columbia University (December 2020).
8. Seán Williams, *Pretexts for Writing: German Romantic Prefaces, Literature and Philosophy* in *German Quarterly* 93.2 (2020): 287-290.
9. Remigius Bunia, *Metrik und Kulturpolitik* (Berlin: Ripperberger & Kremer, 2014), *Monatshefte* 109.1 (2017): 140-142.

Translations

Excerpts from Goethe, J.W.’s “My Life: Poetry as Truth” with Stanley Corngold and Ruth Gross in *The Sufferings of Young Werther*, ed. Stanley Corngold, 108-120. New York: W.W. Norton & Co., 2012.

CONFERENCES

Conferences, Panels, and Workshops Organized

1. “Sensing Migrant Romanticism,” Co-organized with Carlos Abreu Mendoza, American Comparative Literature Association’s Annual Conference, 2023.
2. “Beyond the Digital Turn: Artificial Intelligence, Sound Studies, and the Prospects of Technology,” Yonsei University, co-organized with the Underwood International College Dean’s Task Force (2022)
3. “Unjust Philologies in the ‘Modern’ University,” Co-organized with Mathura Umachandran, American Comparative Literature Annual Conference, 2022.
4. “Canonical Pressures: German Literature and its Voices of Difference,” Co-organized with Willi Goetschel, University of Toronto, May 2022.
5. “Enlightenment for the Ears: Negotiating Identities through Acts of Listening in the Long Eighteenth Century,” Two-Part Panel Series at The International Society for Eighteenth Century Studies Congress, Edinburgh, UK, July 2019. Co-organized with Mary Helen Dupree.
6. “Cultural Acoustics,” Brett de Bary and Cornell Society for the Humanities Interdisciplinary Mellon Writing Group; Organized and Accrued Funding. 2017-18.
7. “Herders *Medienphilologie*,” Co-organized with Ulrike Wagner and Kaspar Renner, Humboldt University, July 2017. In German.
8. “Topologies of Reading,” International German Department Graduate Conference, Co-organized with Alice Christensen, Princeton University. March 2012.

Invited Talks, Keynotes, and Presentations

1. “German Cosmopolitanisms: A Paradox or a Productive Point of Tension?” for panel on “Varieties of Cosmopolitanism in the long Eighteenth Century” at The International Society for Eighteenth Century Studies Congress, Rome, July 2023.

2. "Autorschaft und Weltschöpfung in Herders Volksliedersammlung" at Workshop "Wilder Apollo: Oralität und 'Primitivismus' bei Herder und im Sturm und Drang," Institut für Germanistik, Heinrich-Heine-Universität Düsseldorf, June 2023.
3. "Colonial Philology," for seminar "Sensing Migrant Romanticism," at the Annual Conference of the American Comparative Literature Association, Chicago, IL, March 2023
4. "Aural Philology and Voices of Difference in E.T.A. Hoffmann's 'The Golden Pot,'" "Literature as Sound Studies," Dartmouth College, November 2022.
5. "Who Sounds most worthy of Human Rights? Aural Cultural Diversity, the Concept of Humanity, and their Religious Investments," Durham University, September 2022.
6. "Knowledge-Making and the Disciplining of the Scholarly Body," for panel "Unjust Philologies in the Modern University," at the Annual Conference of the American Comparative Literature Association (hosted by Nation Taiwan Normal University, held online), June 2022.
7. "Black Pneuma' and 'World Breath': Respiratory Difference and Belonging," Airy Encounters: Respiratory Philosophy and Sound Arts," Institute for Philosophical Studies, Science and Research Centre Koper, Slovenia Sibelius Academy, and Uniarts Helsinki, Finland, June 2022.
8. "Canonizing the Erasure of Voices of Difference in ETA Hoffmann's 'The Golden Pot'" in co-organized "Canonical Pressures: German Literature and its Voices of Difference," University of Toronto, May 2022.
9. "Listening to Voices of Difference: History, Theory, Praxis," part of the exhibit opening and book launch of *Coming to Know*, Alserkal Arts Foundation, Dubai, United Arab Emirates, March 2022.
10. "J.G. Herder and Friedrich Kittler on Alterity and Belonging," Yale University's Department of German Language and Literatures, February 2022.
11. "Listening to difference: the BBC and the British Library's Listening Project," Workshop at the Aural Diversity Network, hosted by University of Nottingham and University of Leeds, January 2022.
12. Roundtable on "Theory Beyond English," organized by the Literary and Cultural Theory Forum at the Modern Language Association Conference, January 2022. (Invited).
13. "Listening to the 'Sounds of Migration': The BBC and the British Library's 'Listening Project,'" "Sounds of Migration," at Pennsylvania State University's German Department. "Best Abstract Winner." November 2021.
14. "The Ode as Exemplum and its Cultural Politics," for seminar "Poetry's Exemplarity," at the American Comparative Literature Association, Chicago, IL, April 2021.
15. "Kant and Herder on Race, Culture, and the Senses," Ohio State University's Department of German, January 2021.
16. "Listening to Difference: Race, Culture, and Aesthetics in the German Enlightenment," lecture organized by the East Asia Intellectual History Network and funded by the Program of European Studies at Seoul National University. November 2020. (Invited).
17. Roundtable Participant, "Decolonizing the Goethezeit," Modern Languages Association Conference, Seattle, WA, January 2020.
18. "Kittler's Sirens: German Media Theory and the Greeks," at "Siren Echoes: Sound, Image, and the Media of Antiquity" Department of Classics and the Media Studies Initiative, Cornell University, November 2019.
19. "Herder's Comparative Method," Global Archive of Comparison Conference, Oakley Humanities Center at Williams College. September 2019.
20. "Aurality, Colonial Travel Narratives, and the Enlightenment Concepts of 'Culture' and 'Race,' in "Enlightenment for the Ears" panel, at The International Society for Eighteenth Century Studies Congress, Edinburgh, UK, July 2019.
21. "German Philhellenism and Practices of Reading and Listening in Antiquity," in "Greek Literature and Media Theory" panel, Congress of the Fédération internationale des associations d'études classiques and the Classical Association Conference, University College London, July 2019.
22. "Racialized Listening and Cultural Difference in Eighteenth Century Europe," "Entanglements of Race, Sound, and the Archive: Coloniality and the Globalised Present," University of Amsterdam, December 2018.
23. "Between the Local, Cosmopolitan, and the Digital: The Case of the Jaipur Literature Festival," at "Culture Industries in Asia into the Digital Age," Situations International Conference, University of

Hong Kong, November 2018.

24. "The Lyre, and the Well-tempered Lute: Theorizing the Social and the Divine Body in the European Enlightenment," University of Luzern, Switzerland, June 2018.
25. "Cultural Acoustics: Sound Studies and the Study of Culture," Keynote lecture at International Graduate Centre for the Study of Culture, Justus-Liebig-Universität Gießen, Germany, June 2018.
26. "Aural Philology: Listening, Reading, and Cultural Difference in Eighteenth-Century Germany," in Lecture Series on "Literary Sediments," Department of Germanic Languages and Literatures, University of Pennsylvania, April 2018.
27. "The Eternal Tone: Herder's Theology Between Musicology and the Natural Sciences," at "Betwixt and Between: Sound in the Humanities and Sciences," organized by Max Planck Institute for History of Science, Berlin Vossius Center for History of Humanities and Sciences, University of Amsterdam. Max Planck Institute, Berlin, February 2018.
28. "Towards an 'Inner Physics of the Soul': Discovering the Ear before 1800," Department of Central, Eastern, and Northern European Studies, University of British Columbia, January 2018.
29. "Measured Listening," "Taking Measure" Panel, Modern Languages Association Annual Convention, New York, NY, January 2018.
30. "Anthropologies of Voice: Herder and Rousseau on the Tones of the 'Primitives,'" "Reorientations around Goethe," Atkins Conference of the North American German Society, State College, PA, November 2017.
31. "'The Cloud of Her Cries': Medea's Voice and the Hermeneutics of Listening," "Tragedy Today" Seminar, Annual Conference of the German Studies Association, Atlanta, GA, October 2017.
32. "The Rustle of Print," "Paper Sound" Workshop, Deutsche Nationalbibliothek, Leipzig, Germany, July 2017.
33. "Tonbildung 1750-1800," *Literatur-Wissen-Medien* Summer School, Humboldt University, Berlin, Germany, July 2017.
34. "Herder Hears Homer Singing," "Soundscapes of the Ancient Greek World," Cornell-Harvard-Lille Transatlantic Research Colloquium, Harvard University's Center for Hellenic Studies in Science, Nafpolio, Greece, June 2017.
35. "Sounding Culture from the Pulpit," "Epistemes of Modern Acoustics" Colloquium, Max Planck Institute for the History of Science, Berlin, Germany, June 2017.
36. "'Der Ton soll bleiben und Ewigkeit und Liebe Gottes tönen!': Sounding Culture from the Pulpit" Institute for German Cultural Studies and the Department of German Studies Colloquium, Cornell University, May 2017.
37. "Sounding Culture from the Pulpit" "L'ouïe dans la pensée européenne au 18^e siècle," Centre d'Étude des Relations et Contacts Linguistiques et Littéraires, Amiens, France, March 2017.
38. "The Emergence of Cultural Acoustics," Departments of French, German and Comparative Literature, University of California, Santa Barbara. February 2017.
39. "Moments of Cultural Conversion: Herder's Acoustic Reading of Homer, Jakob Balde and Oliver Goldsmith," "Herder and the Arts," International Herder Society Conference, Universität Kassel, Germany, October 2016.
40. "Terpsichore and the Emergence of a German Meter" "Multilingual Philology and National Literatures: Re-Reading Classical Texts," Université du Luxembourg, September 2016.
41. "Sonic Translations: Mediating Sound into Print," "Technical Translations: Translation Technique" Princeton-Humboldt Post-Classicism Workshop, Department of Classics, Princeton University, December 2015.
42. "On Prosody as an Act of Reading to Listen" Penn-Princeton Premodern Forum, University of Pennsylvania, December 2015.
43. "The Acoustics of 'Naturesprache' and 'Muttersprache,'" Seminar on "The Rise and Fall of Monolingualism" Annual Conference of the German Studies Association, Washington DC, October 2015.
44. "To Nobody, the Well-Known: Hamann versus his Readers" German Department Graduate Symposium, Princeton University, November 2013.
45. "Reading and Voicing: Orality as Technology of Erudition" in "Herder's Interdisciplinarity: Music and the Visual Arts," International Herder Society Panel, Annual Conference of the German Studies Association. Denver, Colorado, October 2013.

46. "Tuning the Ear to the Rustle of Print" in "Re-Defining the Human: Modern Media and Subjectivity", 2013-4 European Cultural Studies Colloquium, Princeton University, October 2013.
47. "Style and Physiology: Herder's Training of a New Reading Subject" „Materialität von Aufklärung und Volkskultur: Bücher, Bilder, Praxen,“ Lutherstadt Wittenberg, May 2013.
48. "Rhythm Against Overflow: Herder and the "Meer der Gelehrsamkeit" "The Rhythm of Learning" International Graduate Student Conference of the Princeton University German Department and the Humboldt University, Princeton University, March 2013.
49. "Between Constant Becoming and Absolute Fixity: Goethe as Bibliographic Nomad," in "Stilstellung und Dynamisierung," The International Society for Eighteenth Century Studies Congress in Graz, Austria, July 2011.
50. "The Place of Music in the Origin of Language and the Division of the Arts: Herder, Condillac and Rousseau," American Comparative Literature Association Annual Conference, Vancouver, BC, 2011
51. "Freedom in Things: The Rhetoric of Rainer Maria Rilke's *Kunst-Ding* and Hegel's Symbolic Art," in "Sinn und Sinnlichkeit: Uses and Abuses of Aesthetics Today," Graduate Student Conference at Cornell University, Department of German Studies, February 2011.
52. "Veiled Beauty: Living Pictures in Goethe's *Elective Affinities*," in "Goethe and the Visual Arts," Goethe Society of America Panel, American Society for Eighteenth Century Studies Conference, Richmond, 2009.

Responses and Commentaries

53. Discussant for Anindya Raychaudhuri (Senior Lecturer at University of St. Andrews) Situations International Conference (online), 2021.
54. Discussant for Sowon Park (UCSB), Situations International Conference (online), July 2020.
55. Respondent for Barbara Wittmann and Matthew Eddy's talks at the International Conference "Childhood – Between Material Culture and Cultural Representation," Department of History, Princeton University, May 2014.
56. Respondent for Nico Pethes "On the Poetics and Epistemology of Case," Princeton University German Department, October 2009.

TEACHING

Underwood International College, Yonsei University (Self-Designed Courses)

1. Topics in Aesthetics
2. Topics in Cultural Studies
3. Topics in Modern European Literature
4. Introduction to Sound Studies
5. Introduction to Media Studies
6. Politics and Culture of the Senses
7. Introduction to Literary Theory and Criticism
8. Cultural Acoustics
9. Introduction to Classical Literature: Ancient Greek Tragedies and their Adaptations
10. Introduction to German Romanticism
11. Introduction to Goethe
12. What is World Literature? Practices, Institutions, Definitions
13. Converting Cultures: Classical and Early Modern European Travel Narratives
14. Languages of Nature: Lucretius and Goethe's Poetic Science
15. Literature and Media Theory
16. Literary Pathologies

Cornell University (Self-Designed Courses)

1. Technologies of Verse, cross-listed in Comparative Literature, German Studies, Romance Studies and Visual Studies. Fall 2017. Upper-Level Undergraduate and Graduate.
2. The Sound of Literature, cross-listed in German Studies and Comparative Literature. Undergraduate and Graduate.

3. Cult of the Silent Woman: Male Fantasies in 18th Century German Thought cross-listed in German Studies and Feminist, Gender and Sexuality Studies. Readings and Discussions in German.

Princeton University

1. Precepted Wendy Belcher's "Growing up Global: Novels and Memoirs of Transnational Childhoods" Writing-intensive course, African American Studies and Comparative Literature.
2. German Language at all levels (Beginners – Advanced)

Invited Lectures for Seminars

1. "Romanticism" for Western Civilization course for Freshmen at UIC, Yonsei University, November 2019. Invited by Anthony Curtis Adler (German/Comparative Literature).
2. "Cultural Acoustics," for "The Ancient Senses" Graduate Seminar, Cornell University, March 2017. Invited by Verity Platt (Classics / Art History).
3. "Herder and Nietzsche on Language," for "Introduction to German Culture and Thought," Cornell, November 2016. Invited by Anette Schwarz (German/Comparative Literature).
4. "*Lesesucht* (Reading Mania): *Anton Reiser*, und *Goethes Werther*," for "Oralität und Literarität", Humboldt University, Berlin, June 2012. Invited by Ethel Matala de Mazza (German Literature).
5. "Goethe, A.W. Schlegel, and India" for "Goethe and Weltliteratur," Princeton University, March 2012. Invited by Christiane Frey (German / Comparative Literature).

ACADEMIC SERVICE

Created a team-taught course, "Media, Culture, and the Senses" for the new Masters in Innovation Program, UIC, Yonsei University, 2021.

Member of Task Force for Innovative Collaborations between HASS and Common Curriculum, UIC, Yonsei University, 2021-

Board Member, East Asian Intellectual History Network, 2020-

Steering Committee, Veritas Center Lecture Series, UIC, Yonsei University, 2020 -.

Chair of Undergraduate Essay Prize Committee, Underwood International College, Yonsei University, 2021 -.

Speaker at Graduate Student Professionalization Workshop, University of Pennsylvania, 2018.

Steering Committee, Institute for German Cultural Inquiry, Cornell University, 2017-8.

Graduate Fellow at Mathey Undergraduate College, Princeton University, 2013-4

German Department Lecture Committee, 2011-2; 2013-4.

Graduate Student Government Representative, 2011-2.

PROFESSIONAL SERVICE

Bibliographic Metadata Editor, Blue Mountain Springs, Princeton University Library and Center for Digital Humanities at Princeton, June 2015-June 2016.

ADDITIONAL TRAINING

"Out of the Box Text Analysis for Digital Humanists" (Statistical Analysis and Stylometry), Digital Humanities Summer Institute, University of Victoria, June 2016.

Spoken Sanskrit Summer School, South Asian Institute, University of Heidelberg, July 2010.

LANGUAGES

Native: English and Hindi

Near Native: German

Basic Speaking, Good Reading: French, Spanish

Basic Reading: Ancient Greek, Russian, Sanskrit, Korean

PROFESSIONAL MEMBERSHIPS

East Asia Intellectual History Network (Founding Board Member)

Postclassicisms Network

North American Society for the Study of Romanticism

American Society for Eighteenth-Century Studies

American Comparative Literature Association

Goethe Society of North America

German Studies Association

International Herder Society

Modern Languages Association